



**MCT-001-001506**

Seat No. \_\_\_\_\_

**B. A. (Sem. V) (CBCS) Examination**

May / June - 2018

**English (CORE) : CCE-14**  
*(History of English Literature)*  
*(New Course)*

**Faculty Code : 001**

**Subject Code : 001506**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) All questions carry equal marks.

1 Consider Spenser as the poet's poet. 14

**OR**

1 Essays by Addison were intended 'to enliven morality with wit and to temper wit with morality'. - Justify. 14

2 Discuss how Marlowe was above all an admired and influential artist of his time. 14

**OR**

2 'The eighteenth - century novel was firmly established by Richardson'. - Comment. 14

3 Explain how 'Samson Agonistes' is the last word on the Miltonic conception of life. 14

**OR**

3 Attempt a character-sketch of Samson. 14

4 Bring out the Greek elements in 'Samson Agonistes'. 14

**OR**

4 Elucidate the fundamental problems of 'Samson Agonistes'. 14

- 5 (a) Write a short note on any one of the following : 7
- (1) Donne's poetry
  - (2) Milton, the great priest of 'Grand Literature'
- (b) Write a short note on any one of the following : 7
- (1) Dalilah
  - (2) Manoaah.
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